

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

$\text{♩} = 60$

Fl.1
Fl.2

6 **A**
FM
Fl.1

When I find my-self in times of troub-le Moth-er_ Mar-y comes to me. Speak-ing words of wis-dom, Let it be. And

Chorus 1

11
FM
Fl.1

in my hour of dark-ness she is stand-ingright in front of me,_ speak-ing words of wis-dom, Let it be. *Let it*

15 **B**
FM
Fl.1

Verse 2
be, let it be,_ let it be, let it be. Whis-per words of wis-dom,_ Let it be. And when the

19
FM

bro-ken-heart-ed peo - ple_ liv-ing in_ the world a - gree, there will be an ans-wer, Let it be,_ For

23
FM

Chorus 2
though they may be par - ted,there is still a chance that they will see,_ there will be an ans-wer, Let it be._ *Let it*

27 **C**
FM
Fl.1
Fl.2

be, let it be,_ let it be,_ let it be, there will be_ an ans-wer,_ Let it be._

31
Fl.1
Fl.2

36 **D** *with sops*

FM when the night is clou - dy, there is still a light that shines on me, shine on till to mor row, Let it be. I

Fl.1

Fl.2

40 *Chorus 3*

FM wake up to the sound of mu sic, Moth er Ma - ry comes to me, speak ing words of wis dom, Let it be. *Let it*

Fl.1

Fl.2

44 **E**

FM be, let it be, let it be, let it be, there will be an ans-wer, Let it be. Let it

Fl.1

Fl.2

48 *Solo*

FM be, let it be, let it be, let it be, there will be an ans-wer, Let it be. Let it

Fl.1

Fl.2

52 **F**

FM be, let it be, let it be, let it be. There will be an ans - wer, Let it
Colla voce

Fl.2

55 *A Tempo* *rit.*

Fl.1

Fl.2